



projeto: :canção

International Masterclass for Lied Duos
Porto - Portugal

Masterclass Terms & Conditions
2025

General Provisions

- 1.1 The masterclass is intended for **advanced students** and **professional Lied duos** (singer and pianist).
- 1.2 Applications from singers or pianists individually will **not be accepted**.
- 1.3 A **pianist** may apply with more than one singer.
- 1.4 Active participation in the masterclass is limited to **eight (8) Lied duos**.

Organisation

- 2.1 The Masterclass will take place at the **Conservatório de Música do Porto**
Praça de Pedro Nunes, 126
Porto, Portugal
- 2.2 The Masterclass will be organised in three parts:
 - a) **Lied Classes** with **Julius Drake**:
 - Three sessions per duo, each lasting 45 minutes.
 - Between April 23-26, 2025
 - b) **Workshop on Folk Song** with **Aphrodite Patoulidou**:

This workshop invites singers, pianists, and music enthusiasts to explore folk songs through personal interpretation and group vocal improvisation. Participants are invited to share folk songs from their home countries, reflecting on emotional resonance and the stories behind the melodies, rather than polished performances.

 - April 23, 2025
 - c) **Final Concert of the Masterclass**
 - April 27, 2025 at 18:00
 - Auditorium of the Conservatório de Música do Porto.

Selection Process

The selection process consists of three stages:

3.1

First stage:

Call for Applications

Applications must be submitted between **January 27, 2025** to **March 7, 2025** (by 11:59 p.m).

To be considered for selection, each applicant must submit and complete the following steps:

a)

Fill out the **application form**:

Complete the form available at

<https://www.projetocancao.com/application-form>

b)

Submit the following **documents** via email to projetocancao21@gmail.com:

- **Individual photos** of both the singer and the pianist (in JPEG, PDF, or PNG format), along with a **duo photo** if available. All photos must include proper photo credits.
- A **biography** for both the singer and the pianist (each biography must not exceed 1,500 characters, including spaces, and can be written in English or Portuguese). The biographies should be submitted as plain Word documents, without any formatting or layout. Please note that the biography must be written as a narrative text, not as a résumé.
- A **YouTube link** featuring a performance of **two (2) contrasting songs** by you and your duo partner. While we recommend a high-quality recording, there are no restrictions on how the recording is made. You may submit the songs in separate takes or as two separate YouTube links.
- Your **program proposal** should include a list of three to five songs from the standard Lied repertoire, in any language.

3.2 Second stage:
Deliberations and Selection Announcement
Between **March 8-10, 2025**.

3.2.1 All submitted applications will be analysed and evaluated by the selection team.

3.2.2 The decision of the selection team is final and cannot be appealed.

3.2.3 All duos will receive the results of the selection by **March 10, 2025**. Duos not qualified will be placed on an internal reserve list.

3.2.4 In the event of a withdrawal of a selected duo, duos from the reserve list will be contacted to fill the vacancy.

3.3 Third stage:
Confirmation of Participation and Payment
Deadline: **March 14, 2025**

3.3.1 Selected duos must confirm their participation by paying the tuition fee via bank transfer to the following account:

APLied - Associação Portuguesa de Lied
IBAN: PT50 0036 0020 99100284684 53
BIC: MPIOPTPL

and send the proof of payment to the email:
projetocancao21@gmail.com.

3.3.2 If the tuition fee is not paid by the deadline, the duo will be considered to have withdrawn, and the next duo on the reserve list will be invited.

Tuition Fees, Rights and Refund

4.1 Tuition Fees for the Masterclass:

a) Selected Lied Duo: **260 Euros**

b) Reduced Fee: **200 Euros***

*Reduction for Selected Duos who are studying in Portuguese musical institutions.

c) Listener: **50 Euros**

d) Daily Listener: **10 Euros**

4.2 The **selected Lied Duos** are entitled to:

- Three duo classes with the guest teacher;
- Participation in the Folk Song Workshop*;
- Participation in the Final Concert of the Masterclass;
- Video recording of the Final Concert;
- Free admission to all festival concerts;
- A Certificate of Participation in the Course.

4.3 It is also possible to attend the Masterclass as a **Listener**, which includes:

- Access to all Masterclass sessions with the guest teacher;
- Participation in the Folk Song Workshop*;
- Free admission to all festival concerts;
- A Certificate of Participation (in digital format).

**participation in this workshop must be confirmed by April 21.*

4.4 To register as a **Listener**, please complete the application form on our website and send proof of the bank transfer to projetocancao21@gmail.com.

- 4.5 A corresponding invoice and confirmation of registration will be sent to you via email.
- 4.6 After the tuition fee has been paid, **refunds** will only be processed in the event of withdrawal if the **spot is filled by another duo**.
- 4.7 All Participants are responsible for arranging their own **accommodation**. However, we are happy to provide assistance with the search upon request.

Final Provisions

- 5.1 Registration for the masterclass constitutes full acceptance of these regulations.
- 5.2 The organization reserves the right to record audio, images, or video during masterclass activities. By registering, participants waive any rights to these recordings.
- 5.3 Any issues not covered in this document will be resolved by the organisation.

Contact

projetocancao21@gmail.com

January 27, 2025

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